

THOMAS DANE GALLERY

Cecily Brown

Born in London, England, 1969
Lives and works in New York NY

Education

BA in Fine Arts, Slade School of Art, London, England, 1993
Drawing and Printmaking, Morley College, London, England, 1989
B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England, 1987

Solo Exhibitions

2024

Nana and other stories, Gladstone Gallery, Seoul, South Korea

2025

Cecily Brown: Death and the Maid, The Metropolitan Museum of Art, New York NY
A day! Help! Help! Another day!, Glenstone, Potomac MD [single painting presentation]

2022

Studio Pictures, Thomas Dane Gallery, London, England
The Spell, Contemporary Fine Arts, Berlin, Germany
Cecily Brown: Dream Spaces, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
The Triumph of Death, Museo e Real Bosco di Capodimonte, Naples, Italy

2021

The end is a new start, Blum and Poe, Tokyo, Japan
Pronkstilleven, Gladstone Gallery, Brussels, Belgium

2020

Cecily Brown at Blenheim Palace, Blenheim Art Foundation, Woodstock, England
Cecily Brown, Paula Cooper Gallery, New York NY

2019

We Didn't Mean to Go to Sea, Thomas Dane Gallery, Naples, Italy

2018

Cecily Brown: Where, When, How Often and with Whom, Louisiana Museum of Modern Art, Humlebæk, Denmark
Triumph of the Vanities, The Metropolitan Opera House, New York NY
If Paradise Were Half as Nice, Instituto Tomie Ohtake, São Paulo, Brazil; travelled to: Museo Oscar Niemeyer, Curitiba, Brazil; The Iberê Camargo Foundation, Porto Alegre, Brazil]

2017

Cecily Brown: Shipwreck Drawings, the Whitworth Art Gallery, Manchester, England
A Day! Help! Help! Another Day!, Paula Cooper Gallery, New York NY

2016

Cecily Brown: Rehearsal, The Drawing Center, New York NY [travelled to: Museum of Contemporary Art Santa Barbara, Santa Barbara CA]
Madrepora, Thomas Dane Gallery, London, England

2015

The Sleep Around and the Lost and Found, Contemporary Fine Arts Berlin, Berlin, Germany
The English Garden, Maccarone Gallery, New York NY

2014

Cecily Brown, Gagosian Gallery, Paris, France

Cecily Brown, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2013

Cecily Brown, Gagosian Gallery, Beverly Hills CA

Cecily Brown, Gagosian Gallery, Madison Avenue, New York NY

2012

Cecily Brown, Essl Museum, Klosterneuburg, Austria

2011

Cecily Brown, Gagosian Gallery, London, England

Cecily Brown, Kukje Gallery, Seoul, South Korea

2010

Based On A True Story, Kestner Gesellschaft, Hanover, Germany [travelled to: Gemeentemuseum Den Haag (GEM), The Hague, The Netherlands]

Cecily Brown, Contemporary Fine Arts, Berlin, Germany

2009

Cecily Brown, Deichtorhallen Hamburg, Hamburg, Germany

2008

Cecily Brown, Gagosian Gallery, New York NY

2006

Cecily Brown, Museum of Fine Arts, Boston MA

Cecily Brown: New Paintings, Gagosian Gallery, Britannia Street, London, England

Cecily Brown, curated by Jeff Fleming, Des Moines Art Center, Des Moines IA [travelled to: Museum of Fine Arts Boston, Boston MA]

2005

Cecily Brown: Paintings, Kunsthalle Mannheim, Mannheim, Germany

Cecily Brown: Paintings, curated by Suzanne Cotter, Modern Art Oxford, Oxford, England

Cecily Brown: Recent Paintings, Gagosian Gallery, West 24th Street, New York NY

2004

Cecily Brown, Contemporary Fine Arts, Berlin, Germany

Cecily Brown, Museo Nacional Centro de Arte Renia Sofia, Madrid, Spain

Cecily Brown, Galerie Lisa Ruyter, Vienna, Austria

2003

Cecily Brown, Museo d'Arte Contemporanea Roma, Rome, Italy

Cecily Brown, Gagosian Gallery, Beverly Hills CA

2002

Directions: Cecily Brown, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Cecily Brown, Gagosian Gallery, Madison Avenue, New York NY

2001

Days of Heaven, Contemporary Fine Arts, Berlin, Germany

2000

Cecily Brown, Gagosian Gallery, SoHo, New York NY

1999

Serenade, Victoria Miro Gallery, London, England
The Skin Game, Gagosian Gallery, Beverly Hills CA

1998

High Society, Deitch Projects, New York NY

1997

Spectacle, Deitch Projects, New York NY

1995

Cecily Brown: Four Letter Heaven, Eagle Gallery, London, England

Selected Group Exhibitions

2024

Day for Night: New American Realism, Gallerie Nazionali Barberini Corsini, Rome, Italy

2023

Good Luck Spot, Bortolami Gallery, New York NY
50 Paintings, Milwaukee Art Museum, Milwaukee WI
Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York NY
Capturing the Moment: Painting after Photography, Tate Modern, London, England
Drawing as Practice, National Academy of Design, New York NY
Into Another World, Level & Co., New York NY
Seeing without a Seer, Fergus McCaffrey Gallery, Tokyo, Japan
Games, Gamblers and Cartomancers: The New Cardsharps, The Newport Foundation at The Vernon House, Newport RI
It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, New York NY
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, England
Rear View, LGDR, New York NY
Sangam/Confluence, Nita Mukesh Ambani Cultural Centre, Mumbai, India
Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye, Palazzo Strozzi, Florence, Italy

2022

Passione Novecento: from Paul Klee to Damien Hirst; Works from Private Collections, Palazzo Medici Riccardi, Florence, Italy
What's Going On, Rubell Museum D.C., Washington D.C.
Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, England
The Pillars, National Museum, Oslo, Norway
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Seafaring, Hastings Contemporary, Hastings, England
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco CA
Luncheon on the Grass, Jeffrey Deitch, Los Angeles CA
Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles CA
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, National Museum of Women in the Arts, Washington D.C. [travelled to: The Taubman Museum of Art, Roanoke VA]
Unrepeated: Unique Prints from Two Palms, David Zwirner Gallery, New York NY

2021

Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach FL
A Drawing Show, Paula Cooper Gallery, Palm Beach FL

Andy Warhol to Cecily Brown. From the Collections of the Albertina Museum, The Albertina Museum, Vienna, Austria

Tree and Leaf, Hannah Barry Gallery, London, England

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-On-Hudson, NY

Heart of the Matter, curated by Mollie E Barnes, Gillian Jason Gallery, London, England

In Situ, Marianne Boesky Gallery, New York NY [travelled to: Marianne Boesky Gallery, Aspen CO]

2020

Always More: Collecting in Vegas, Bellagio Gallery of Fine Art, Las Vegas NV

Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York NY (online)

Bustes des Femmes, Gagosian, Paris, France

100 Drawings from Now, The Drawing Center, New York NY

“Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends”; A Tribute to Rainer Werner Fassbinder, Contemporary Fine Arts, Berlin, Germany

Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, England

2019

sotto voce, Bortolami Gallery, New York NY

The Red Bean Grows in the South, Faurshou Foundation, New York NY

cart, horse, cart, curated by Michael Goodson and Anna Stothart, Lehmann Maupin Gallery, New York NY

Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin, Germany

2018

Bacon, Freud and the Painting of the School of London, The Hungarian National Gallery, Budapest, Hungary

All Too Human: Bacon, Freud and a Century of Painting Life, Tate Britain, London, England

2017

Cecily Brown, Two Palms, New York NY

Arcadia, Gagosian Gallery, Hong Kong

Déjeuner sur l'herbe, Galerie Thaddeus Ropac, Paris, France

Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia

The Human Form, John Berggruen Gallery, San Francisco CA

We Need to Talk..., Petzel Gallery, New York NY

2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York NY

The Female Gaze, Part Two: Women Look At Men, Cheim & Read, New York NY

Nice Weather, curated by David Salle, Skarstedt Gallery, New York NY

Cecily Brown, Jeff Koons, Charles Ray, The FLAG Art Foundation, New York NY

2015

Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, England

Sleepless—The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria

2014

FIERCE CREATIVITY, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York NY

Paint New York, Kunstforeningen GL STRAND, Copenhagen, Denmark

Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, England [travelled to: The Walker Art Gallery, Liverpool, England]

Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection, Yageo Foundation, Taiwan [travelled to: Nagoya City Art Museum, Nagoya, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; The National Museum of Modern Art, Tokyo, Japan; The National Museum of Modern Art, Kyoto, Japan]

2013

FLAG's 5th Anniversary Group Exhibition, The FLAG Art Foundation, New York NY

Black Cake, curated by Alex Gateneld, Team Gallery, New York NY

CHICKEN OR BEEF? A Transcontinental Survey of Figurative Painting, The Hole Gallery, New York NY

Meshes of the Afternoon, Sean Kelly Gallery, New York NY

DSM-V, curated by David Rimanelli, The Future Moynihan Station, New York NY

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England

2012

Out of the Blue, Bortolami Gallery, New York NY

Micro Mania, Gagosian Gallery, Paris, France

Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester MI

2011

A Painting Show, Harris Lieberman Gallery, New York NY

Collection Platform 1: Circulation, Pinchuk Art Centre, Kyiv, Ukraine

Figures in a Landscape, Gagosian Gallery, Hong Kong

The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Verschiebungersatz, Kimmerich Gallery, New York NY

2010

Re-Dressing, Bortolami Gallery, New York NY

2009

Bad Habits, Albright-Knox Art Gallery, Buffalo NY

Paint Made Flesh, Frist Center for the Visual Arts, Nashville TN [travelled to: The Phillips Collection, Washington D.C.; Memorial Art Gallery, University of Rochester NY]

Visible Invisible: Against the Security of the Real, Parasol unit foundation for contemporary art, London, England

2008

Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY

2007

Not for Sale, P.S.1 Contemporary Art Center, New York NY

Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia

Beneath the Underdog, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, Madison Avenue, New York NY

Sex and Sensuality, Salomon Contemporary, East Hampton NY

Extremes and In-betweens, Dorsky Gallery Curatorial Programs, Long Island City NY

2006

Heroines, curated by Dodie Kazanjian, The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York NY

Survivor, curated by David Rimanelli, Bortolami Dayan, New York NY

The Garden Party, Deitch Projects, New York, NY

Once Upon a Time in the West, Part One, Contemporary Fine Art, Berlin, Germany

La donna oggetto: miti e metamorfosi al femminile 1900-2005, curated by Luca Beatrice, Castello di Vigevano, Pavia, Italy

2005

Getting Emotional, Institute of Contemporary Art, Boston MA

90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe AZ

Works on Paper, Gagosian Gallery, Beverly Hills CA

Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield CT

2004

Whitney Biennial 2004, Whitney Museum of American Art, New York NY

A Collector's Vision, Museum der Moderne Salzburg, Salzburg, Austria

Direct Painting, Kunsthalle Mannheim, Mannheim, Germany

Drawings, Gagosian Gallery, Heddon Street, London, England

2003

Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Under Pressure: Prints from Two Palms Press, Cooper Union, New York NY

Reverie: Works from the Collection of Douglas S. Cramer, The Speed Art Museum, Louisville KY

2001

Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000

OO: Drawings 2000, Barbara Gladstone Gallery, New York NY

Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle WA

The Figure: Another Side of Modernism, The Newhouse Center for Contemporary Art, New York NY

Greater New York: New Art in New York Now, P.S. 1 Contemporary Art Center, Long Island City NY

The Berardo Collection 1917-1999, Centro Cultural de Belém, Lisbon, Portugal

1999

At Century's End: The John P. Morrissey Collection of 90's Art, The Museum of Contemporary Art, Lake Worth FL

Pleasure Dome, Jessica Fredericks Gallery, New York NY

Four Letter Heaven, David Zwirner Video Library, New York NY

Fact & Fictions: New International Painting, Galleria in Arco, Turin, Italy

1998

More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters, Castle Gallery, The College of New Rochelle, New Rochelle NY

The New Neurotic Realism, Saatchi Gallery, London, England

1997

Cecily Rose Brown, Bonnie Collura and Anna Gaskell, Janice Guy Gallery, New York NY

New York, New Generation, Palazzo della Penna, Perugia, Italy

Vertical Painting, P.S.1 Contemporary Art Center, Long Island City NY

1996

Taking Stock, curated by Kenny Schacter, Benefit for City Harvest, New York NY

1994

The Fête Worse Than Death, Laurent Delaye, London, England

John Jones Open, The Gallery at John Jones, London, England

Films

1995

Four Letter Heaven, (short-animated film) Telluride Film Festival, Telluride CO, (premiere) travelled to: Ann Arbor Film Festival, Ann Arbor MI; Seattle Film Festival, Seattle WA; Pandemonium Festival of the Moving Image,

Institute for Contemporary Art, London, England; Stuttgart Filmfest, Stuttgart, Germany; Big Muddy Film Festival, Carbondale IL; Black Maria Film Festival, Jersey City NJ; (selected presentations listed)

Public collections

The Broad Art Foundation, Santa Monica CA
Brooklyn Museum, New York NY
British Museum, London, England
Buffalo AKG Collection, Buffalo NY
Deichtorhallen, Hamburg, Germany
Denver Art Museum, Denver CO
Des Moines Art Center, Des Moines IA
Essl Museum, Klosterneuburg, Austria
Galleria d'Arte Moderna, Turin, Italy
Glenstone Museum, Potomac MD
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Hiscox Art Collection, London, England
Hammer Museum, Los Angeles CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Metropolitan Museum of Art, New York NY
Museum der Moderne Salzburg, Salzburg, Austria
Museum Für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles CA
Museum of Fine Arts, Boston, Boston MA
Museum of Modern Art, New York NY
The Morgan Library & Museum, New York NY
National Gallery of Art, Washington D.C.
The Rachofsky Collection, Dallas TX
Rubell Family Collection, Miami FL
The Saatchi Gallery, London, England
Sintra Museu de Arte Moderna, Sintra, Portugal
Solomon R. Guggenheim Museum, New York NY
Telfair Museums, Savannah GA
Tate Collection, London, England
UBS Art Collection, New York NY
Whitney Museum of American Art, New York NY
Wagner Foundation, Boston MA
Yale Center for British Art, New Haven CT