

THOMAS DANE GALLERY

Akram Zaatari

Born in Saida, Lebanon, 1966
Lives and works in Beirut, Lebanon

Education

MA The New School University, New York NY 1995
B. Arch., The American University of Beirut, Lebanon 1989

Solo Exhibitions

2024

Father and Son, Thomas Dane Gallery, Naples, Italy

2022

three snapshots and a long exposure, Sfeir-Semler Gallery, Hamburg, Germany

2019

The Script, New Art Exchange, Nottingham, England; travelled to: Turner Contemporary, Margate, England; Modern Art Oxford, Oxford, England

2018

The Third Window, Sfeir-Semler Gallery, Beirut, Lebanon

The Script, New Art Exchange, Nottingham, England; travelled to: Turner Contemporary, Margate, England; Modern Art Oxford, Oxford, England

The Fold, Contemporary Arts Center, Cincinnati OH

Letter to a Refusing Pilot, Moderna Museet, Malmö, Sweden

2017

Against Photography. An Annotated History of the Arab Image Foundation, MACBA, Barcelona, Spain; travelling to: K21, Dusseldorf, Germany; Museum of Modern and Contemporary Art, Seoul, Korea; Sharjah Art Foundation, Sharjah, United Arab Emirates

Double Take: Akram Zaatari and the Arab Image Foundation, National Portrait Gallery, London, England

Unfolding, Sfeir-Semler Gallery, Hamburg, Germany

2016

Letter to a Refusing Pilot, Thomas Dane Gallery, London, England

Tomorrow Everything Will Be Alright, Galpão VB, Videobrasil Cultural Association, Sao Paulo, Brazil

This Day at Ten, Kunsthau Zürich, Zurich, Switzerland

Akram Zaatari: The End of Time, The Common Guild, Glasgow, Scotland

Akram Zaatari: The Archaeology of Rumour, The British School at Rome, Rome, Italy

2015

Akram Zaatari, SALT, Istanbul, Turkey

Unfolding, Moderna Museet, Stockholm, Sweden

Akram Zaatari: All Is Well, curated by Vicky Moufawad-Paul, Carleton University Art Gallery, Ottawa, Canada

2014

Akram Zaatari: The End of Time, The Power Plant, Toronto, Canada

Akram Zaatari: This Day at Ten, WIELS - Centrum voor Hedendaagse kunst, Brussels, Belgium

2013

On Photography People and Modern Times, Thomas Dane Gallery, London, England

ALL IS WELL, Agnes Etherington Art Centre, Kingston University, Ontario, Canada

Letter to a Refusing Pilot, Lebanon Pavilion, 55th International Venice Biennale, Venice, Italy

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Akram Zaatari: Project 100, Museum of Modern Art, New York NY
This Day at Ten, Galerie Sfeir-Semler, Beirut, Lebanon

2012

Akram Zaatari, Liverpool Biennial, Liverpool, England
The End, Galerie Sfeir-Semler, Hamburg, Germany
Tomorrow Everything Will Be Alright, MIT List Visual Arts Center, Cambridge MA
The Uneasy Subject, MUAC, Mexico City, Mexico
Akram Zaatari, Museum of Contemporary Art, Chicago IL
This Day at Ten / Aujourd'hui à 10, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

2011

Composition for Two Wings, Kunsternes Hus, Oslo, Norway
The Uneasy Subject, Museo del Arte Contemporáneo de Castilla y León, Spain
This Day, Moderna Galerija Ljubljana, Ljubljana, Slovenia

2010

Play van Abbe Part 3. The Politics of Collecting – The Collecting of Politics, Van AbbeMuseum Eindhoven, Netherlands

2009

Earth of Endless Secrets, Kunstverein München, Munich, Germany
Sfeir-Semler Gallery, Beirut, Lebanon
Ludlow38, New York NY

2007

Galerie Sfeir-Semler, Hamburg, Germany
ART Basel, ART Statements booth with Sfeir-Semler Gallery, Basel, Switzerland

2006

Hashem el Madani: Pomenades and Studio Practices, La CaixaForum, Barcelona, Spain

2005

Mapping Sitting, Grey Art Gallery, New York NY

2004

Portikus, Frankfurt, Germany
Photographers' Gallery, London, England
Centre Pour l'Image Contemporaine, Geneva, Switzerland
Musée Nicéphore Niépce, Chalon-sur-Saône, France

2002

SK Die Photographische Sammlung, Cologne, Germany
Palais des Beaux Arts, Brussels, Belgium

2000

The Townhouse Gallery, Cairo, Egypt

1999

Darat al Founoun, Amman, Jordan

1998

Goethe Institute, Beirut, Lebanon

Group Exhibitions

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2024

The Ecologies of Peace, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

2025

Rooms with a View. Aby Warburg, Florence and the Laboratory of Images, Uffizi Gallery, Florence, Italy

Beyond Ruptures: A Tentative Chronology, Sursock Museum, Beirut, Lebanon

2022

My (your) Memory, National Museum of Modern and Contemporary Art, Seoul, South Korea

What Is Left Unspoken, Love, High Museum of Art, Atlanta GA

2021

Unsettled Objects, Sharjah Art Foundation, Sharjah, United Arab Emirates

2020

Masculinities. Liberation through Photography, Barbican Centre, London, England [travelled to: Gropius Bau, Berlin, Germany; LUMA Foundation, Arles, France; FOMU, Antwerp, Belgium]

2019

BEYOND: Modern and Contemporary Lebanese Art and Design, Phillips, London, England

Making New Time, Sharjah Biennial, Sharjah Art Foundation, United Arab Emirates

Kochi-Muziris Biennale, Kochi Biennale Foundation, Kerala, India

Beirút, Beyrut, Beyrouth, Beyrouth, National Gallery of Iceland, Reykjavík, Iceland

2018

A group exhibition..., Witte de With Contemporary Art, Rotterdam, Netherlands

Swingers, Greene Naftali Gallery, New York NY

A cosa serve l'utopia, Galleria Civica, Modena, Italy

Truth is black, write over it with a mirage's light, Darat ak Funun, The Kahlid Shoman Foundation, Amman, Jordan

Unboxing Photographs. Working in the Photo Archive, Kunstbibliothek, Berlin, Germany

En Rebeldía (In Rebellion), Valencia Museum of Modern Art, Spain

2017

Home Beirut. Sounding the Neighbours, MAXXI, Rome, Italy

Forms of Resistance, Golden Thread Gallery, Belfast, Northern Ireland

In Rebellion. Female Narratives In The Arab World, Institut Valencia d'Art Modern, Valencia, Spain

Between Two Rounds of Fire, The Exile of the Sea: Arab Modern and Contemporary Works From The Barjeel Art Foundation, Katzen Arts Centre, Washington D.C

How Close Could We Get to the Light and Survive? Curated by Rabih Mroué, as part of *Why Are We Here Now?*

Haus Der Kulturen Der Welt, Berlin, Germany

ISelf Collection: The End of Love, Whitechapel Gallery, London, England

No to the Invasion: From the Archive, CCS Bard, New York NY

The Written Language of Reality, Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, NY

Past is Not Past, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany

A Cross Border Selection of the Artium Collection, The Artium Museum, Vitoria-Gasteiz, Spain

2016

Between Myth and Fright. The Mediterranean as conflict, Institut Valencia d'art Modern, Valencia, Spain

The Human Document, Mead Gallery, Warwick Arts Centre, England

In Search of The Present, Espoo Museum of Modern Art, Espoo, Finland

Question the Wall Itself, Walker Art Centre, Minneapolis MN

Art From Elsewhere: International Contemporary Art from UK Galleries, Arnolfini, Bristol, England

An Imagined Museum: Works from the Centre Pompidou, the Tate and the MMK, Museum Fur Moderne Kunst, Frankfurt Am Main, Germany

A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

2015

Gallery 5010, Sfeir-Semler Gallery, Beirut, Lebanon

Arte Fiera Collezionismi – Too Early Too Late. Middle East and Modernity, Pinacoteca Nazionale di Bologna, Italy

2014

4th International Canakkale Biennial, Çanakkale Turkey

Gwangju Biennale, Gwangju, South Korea

Yokohama Triennale, Yokohama, Japan

Here and Elsewhere, New Museum, New York NY

Archive State, Museum of Contemporary Photography, Columbia College, Chicago IL

A Guest Without a Host is a Ghost, Contemporary Image Collective & Townhouse, Cairo, Egypt

2013

Akram Zaatari and Jean-Luc Moulène, 'Ici, Ailleurs (Here, Elsewhere)': Friche de la Belle de Mai, Marseille, France

fALSEAKES, Centre de la Photographie, Geneva, Switzerland

John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Project, Los Angeles CA

2012

Mediacity Seoul 2012, Seoul, South Korea

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco CA

Six Lines of Flight: Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco CA

DOCUMENTA (13), Kassel, Germany

Arab Express: The Latest Art from the Arab World, Mori Art Museum, Tokyo, Japan

Privat, Schirn Kunsthalle Frankfurt, Germany

Subversion, Cornerhouse Manchester, England

2011

Mapping Subjectivity, Museum of Modern Art, New York NY

Estrella Distante, Kurimanzutto Gallery, Mexico City, Mexico

Estrella Distante, Regen Projects, Los Angeles CA

Beirut, Kunsthalle Wien project space, Vienna, Austria

Seeing is believing, KW Berlin, Berlin, Germany

SESC & Videobrasil - 17th International Contemporary Art Festival, Sao Paulo, Brazil

Beirut, project space, Kunsthalle Wien, Vienna, Austria

Jean Genet, Nottingham Contemporary, Nottingham, England

12 Istanbul Biennial, Istanbul, Turkey

Told – Untold – Retold, Mathaf, Doha, Qatar

2010

Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany

2009

Traum und Wirklichkeit, Zentrum Paul Klee, Bern, Switzerland

Lisson Presents I, Lisson Gallery, London, England

2008

Éclats de frontières, FRAC Provence-Alpes_Cote d'Azur, France

Les Inquiets. Cinq artistes sous la pression de la guerre, Centre Georges Pompidou, Paris, France

2007

Oh Girl, It's a Boy!, Kunstverein München, Munich, Germany

52. Venice Biennial, Venice, Italy

8. Sharjah Biennial, Sharjah, UAE

2006

Sao Paulo Biennale, Sao Paulo, Brazil
Gwangju Biennale, Gwangju, Korea
Sydney Biennale, Sydney, Australia
OUT OF BEIRUT, Modern Art Oxford, Oxford, England
A Picture of War is not War, Wilkinson Gallery, London, England

2005

Leaps of Faith, Cyprus
Masculinities, NBK Berlin, Berlin, Germany
Flight 405, Sfeir Semler Gallery, Beirut, Lebanon

2004

CAC Ticino, Bellinzona, Switzerland
SENI, Singapore Art Museum, Singapore
Nam June Paik Award exhibition, Dortmund, Germany

2003

Substream, Kunstnernes Hus, Oslo, Norway
Worldwide Video Festival, Amsterdam, Netherlands
The Possible Narratives, Videobrasil, Sao Paulo, Brazil
Disorientation, Haus der Kulturen der Welt, Berlin, Germany

2002

Homeworks, Beirut, Lebanon
Haunted by detail, Die Appel, Amsterdam, Netherlands

1998

Ayloul Festival, Beirut, Lebanon

Public Collections

Aishti Foundation, Sea Side Rd, Lebanon
Arco Foundation, Madrid, Spain
Arter collection, Istanbul, Turkey
Barjeel Collection, Dubai, UAE
Bristol Museum, Bristol, England
Center Georges Pompidou, Paris, France
Darat Al-funun, Amman, Jordan
Fondation Louis Vuitton, Paris, France
Fondazione Fotografia Modena, Italy
Frac, Angoulême, France
Frac, PACA, Marseille, France
Global Arts, London, England
Guggenheim, Abu Dhabi, UAE
Guggenheim, New York NY
Imperial War Museum, London, England
Kadist Foundation, Paris, France
Kunsthaus, Zurich, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
MACBA, Barcelona, Spain
Mathaf, Doha, Qatar
MMCA, Seoul, Korea
Modern Art, Warsaw, Poland

Moderna Museet, Stockholm, Sweden
Monsoon Art Collection, London, England
MUSAC, Leon, Spain
Museum of Contemporary Art, Chicago IL
Museum of Modern and Contemporary Art, Seoul, Korea
Museum of Modern Art, New York NY
Serralves Fondation, Porto, Portugal
Sharjah Art Fondation, Sharjah, UAE
Tate Modern, London, England
TBA21, Vienna, Austria
UCLA Hammer Museum, Los Angeles CA
Vanabbe museum, Eindhoven, Netherlands
Walker Art Centre Minneapolis, Minneapolis MN