

THOMAS DANE GALLERY

Xie Nanxing

Born in Chongqing, China, 1970

Lives and works in Beijing and Chengdu, China

Solo Exhibitions

2024

f o r a d e c a s a, Capitain Petzel, Berlin Germany

2023

Hello, Portait!, Thomas Dane Gallery, London, England

2022

Adverb High Command, Petzel Gallery, New York NY

2020

Xie Nanxing, A Roll of the Dice, Galerie Urs Meile, Beijing, China

2019

A Gift Like Kung Pao Chicken, Thomas Dane Gallery, London, England

2018

Spices, Ullens Center for Contemporary Art, Beijing, China

2015

untitled: 3 ×, Galerie Urs Meile, Beijing, China

2013

THE SECOND WHIP WITH A BRUSH, Galerie Urs Meile, Lucerne, Switzerland

2012

THE SECOND ROUND WITH A WHIP, Galerie Urs Meile, Beijing, China

2010

STEPFATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

STEPFATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Beijing, China

2008

'BIG SHOW' – Xie Nanxing, Galerie Urs Meile, Beijing, China

2005

Xie Nanxing Paintings, Kunstverein Hamburger Bahnhof, Hamburg, Germany

Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

2003

Paintings 1999-2002, Manchester Art Gallery, Manchester, England

2000

Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

1998

Xie Nanxing, Pulitzer Gallery, Amsterdam, The Netherlands

1997

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Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis, Studio of Xie Nanxing, Chengdu, China

Group Exhibitions

2023

Sigg Prize 2023, M+, Hong Kong

2021

Italian Renaissance Drawings: A Dialogue with China, in collaboration with the British Museum, M Woods Museum, Beijing, China

Time-Slip, Petzel Gallery, New York NY

House of Perception, Antenna Space, Shanghai, China

2020

Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary Art, Hong Kong

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas TX

2019

Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

The Curation Workshop – Exhibition Curation and Design, OCT Art and Design Gallery, Shenzhen, China

Chinese Whispers 中国私语 - Recent Art from the Sigg Collection, MAK Museum für Angewandte Kunst, Vienna, Austria

2017

PARADOXA, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy

2016

Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities, Red Brick Art Museum, Beijing, China

The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply", Baijia Lake Museum, Nanjing, China

SLIPPAGES, Pearl Lam Galleries, Shanghai, China

Each to His Own: Li Wendong, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an, China

Wet Dreams, Salt Projects, Beijing, China

New Capital Huang Yu Collection Exhibition (2007-2016), Museum of Contemporary Art Chengdu, Chengdu, China

DISSENSUS AGITATION – The Painting to Language, Today Art Museum, Beijing, China

TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art, Hive Center For Contemporary Art, Beijing, China

2015

Nonfigurative, Shanghai 21st Century Minsheng Art Museum, Shanghai, China

NOTES ON PAINTINGS, Blue Roof Museum of Chengdu, Chengdu, China

The Garden of Forking Paths — Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China

Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China

China 8, Museum Folkwang Essen, Lehmbbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany

2014

New Works #1, OCT Contemporary Art Terminal (OCAT), Shenzhen, China

2013

Building Bridges – Zeitgenössische Kunst aus China, Wolfsberg, Ermatingen, Switzerland

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2012

Environment Spirit, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China
Omen – Chinese New Art, Shanghai Art Museum, Shanghai, China
Face, Minsheng Art Museum, Shanghai, China

2010

Gerhard Richter and the Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy
The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009, Minsheng Art Museum, Shanghai, China

2009

Textbook: An Exhibition of Chinese Lively Paintings, Li-Space, Beijing, China

2008

Mahjong: Contemporary Chinese Art from the Sigg Collection, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley CA
Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing, China

2007

City-net Asia 2007, Seoul Museum of Art, Seoul, Korea
The Supplemental History – Contemporary Art from the Collection of GDMoA, Guangdong Museum of Art, Guangzhou, China
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium
Documenta XII, Kassel, Germany
China Welcomes You... Desires, Struggles, New Identities, Kunsthaus Graz, Graz, Austria
Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou, China
Strategy on Paper – Works on Paper Invitational, Square Gallery of Contemporary Art, Nanjing, China

2005

Show Me...Catch Me...Sight Unseen. Xie Nanxing and Wang Xingwei, China Art Archives and Warehouse (CAAW), Beijing, China
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland; travelled to: Hamburger Kunsthalle, Hamburg, Germany; Museum der Moderne, Salzburg, Austria;
PICTORIAL DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
China-Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy
A Kind of Magic - The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France

2004

The Monk and the Demon – Contemporary Chinese Art, Musée d'art Contemporain, Lyon, France
All Under Heaven, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium
Le Printemps de Chine, CRAC ALSAC, Altkirch, France

2003

New Zone - Chinese Art, Zacheta National Gallery of Art, Warsaw, Poland
Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai, China
Living Conditions, Guangdong Museum of Art, Guangzhou, China

2002

Painting on the Move, Kunsthalle Basel, Basel, Switzerland
1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China

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THOMAS DANE GALLERY

Chinese Contemporary Art, Museu de Arte Brasileira, São Paulo, Brazil

2001

TAKE PART II, Galerie Urs Meile, Lucerne, Switzerland

Abbild – Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China

TAKE PART I, Galerie Urs Meile, Lucerne, Switzerland

2000

Shanghai Biennale, Shanghai Art Museum, Shanghai, China

The Door of Century. China Contemporary Art 1979 – 1999, Chengdu Mordern Art Museum, Chengdu, China

Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany

1999

d'APER Tutto, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy

Innovations, China Art Archives & Warehouse (CAAW), Beijing, China

Time to Revive, Upriver Gallery, Chengdu, China

Public Collections

M+Museum, Hong Kong

The Rachofsky Collection, Dallas TX

Start Museum, Shanghai, China

Goetz collection, Munich, Germany

By Art Matters, Hangzhou

Awards

2000

Chinese Contemporary Art Award (CCAA)

1999

Chinese Contemporary Art Award (CCAA)