

THOMAS DANE GALLERY

Hurvin Anderson

Born in Birmingham, England, 1965

Lives and works in Cambridge and London, England

Education

MA Royal College of Art, London, England, 1998

BA Hons Wimbledon School of Art, London, England, 1994

Birmingham Polytechnic, Birmingham, England, 1991

Solo Exhibitions

2023

Salon Paintings, The Hepworth Wakefield, Wakefield, England [travelled to Hastings Contemporary, Hastings, England; Kistefos Museum, Jevnaker, Norway]

2021

Hurvin Anderson: Reverb, Thomas Dane Gallery, London, England

Hurvin Anderson: Anywhere but Nowhere, The Arts Club of Chicago, Chicago IL

2019

They Have a Mind of Their Own, Rat Hole Gallery, Tokyo, Japan

2016

Foreign Body, Michael Werner Gallery, New York NY

Hurvin Anderson: Dub Versions, New Art Exchange, Nottingham, England

Hurvin Anderson: Backdrop, Art Gallery of Ontario, Toronto, Canada

2015

Hurvin Anderson: Backdrop, Contemporary Art Museum St. Louis MI

2013

Hurvin Anderson: New Works, Thomas Dane Gallery, London, England

Hurvin Anderson: reporting back, Ikon Gallery, Birmingham, England

2011

Hurvin Anderson: Subtitles, Michael Werner Gallery, New York NY

2009

Peter's Series 2007-09, Studio Museum, Harlem, New York NY

Art Now: Hurvin Anderson, Tate Modern, London, England

2008

Hurvin Anderson, Thomas Dane Gallery, London, England

Hurvin Anderson, Anthony Meier Fine Arts, San Francisco CA

2006

A View on the River Cobre, Dulwich Picture Gallery, London, England

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THOMAS DANE GALLERY

2005

New Paintings, Thomas Dane Gallery, London, England

2003

The Lime, David Risley Gallery, London, England

Hurvin Anderson, Thomas Dane Gallery, London, England

Group Exhibitions

2024

Forthcoming: *Summer Exhibition*, Royal Academy of Arts, London, England

The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England

Tracing Absence, Cristea Roberts Gallery, London, England

The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London, England

Soulsapes, Dulwich Picture Gallery, London, England

2023

Like Paradise, curated by Ekow Eshun, Claridge's Art Space, London England

Arcadia for all? Contemporary British Landscape Painting, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, England [travelled to: Attenborough Arts Centre, University of Leicester, Leicester, England]

Bathers, Saatchi Yates, London, England

2022

Transforming Legacies, Black Cultural Archives, London, England

In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale AZ

Kingston Biennial, Kingston, Jamaica

Radical Landscapes, Tate Liverpool, Liverpool, England [travelled to Mead Gallery, Coventry, England; William Morris Gallery, London, England]

Unnatural Nature: Post-Pop Landscapes, Aquavella, Palm Beach FL and New York NY

Christen Sveaas Art Foundation: The Travel Bureau, selected by Paulina Olowska, Whitechapel Gallery, London, England

Ghosts of Empires, Ben Brown Fine Arts, Hong Kong

2021

Life Between Islands: Caribbean-British Art 1950s – Now, Tate Britain, London, England [travelled to: Art Gallery of Ontario, Toronto, Canada]

The Show Windows: Reflections, Coventry City Arcade, Coventry, England

Mixing It Up: Painting Today, Hayward Gallery, London, England

Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada

British Art Show 9, Hayward Gallery, London, England [travelling to Aberdeen Art Gallery, Aberdeen, Scotland; Wolverhampton Art Gallery, Wolverhampton, England; University of Wolverhampton School of Art, Wolverhampton, England; Castlefield Gallery, Manchester, England; Centre for Chinese Contemporary Art (CFCCA), Manchester, England; HOME, Manchester, England; Manchester Art Gallery, Manchester, England; The Whitworth, Manchester, England; KARST, Plymouth, England; The Levinsky Gallery, Plymouth, England; The Box, Plymouth, England; Plymouth College of Art, Plymouth, England]

2020

Relations: La Diaspora et la peinture, Fondation Phi pour l'art contemporain, Montréal, Canada [travelling to: Esker Foundation, Calgary, Canada]

Graphic Pull: Contemporary Prints from the Collection, Nasher Museum of Art at Duke University, Durham NC

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL

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THOMAS DANE GALLERY

2019

Manifesto: Art x Agency, The Hirshorn Museum, Washington D.C.

Get Up, Stand Up Now, Somerset House, London, England

GENERATIONS: Connecting Across Time and Place, Somerset House, London, UK

Stains on a Decade, Josh Lilley Gallery, London, England

2018

À Cris Ouverts, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France

Vile Bodies, Michael Warner Gallery, London, England

2017

Turner Prize 2017, Ferens Art Gallery, Hull, England

Drawing Biennial 2017, Drawing Room, London, England

2016

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, England

Making & Unmaking. An exhibition curated by Duro Olowu, Camden Arts Centre, London, England

2015

Poetics of Relation, Pérez Art Museum, Miami FL

2014

4 Painters, 10 Works, Josh Lilley, London, England

2013

Four Corners Of The World, HITE Collection, Seoul, Korea

Homebodies, Museum of Contemporary Art, Chicago IL

2011

Flowers for Summer, Michael Werner Gallery, New York NY

Sometimes I Wish I Could Just Disappear, David Risley Gallery, Denmark

2010

Art of Ideas Presents: The Witching Hour, Birmingham Museum and Art Gallery, Birmingham, England

Living Across: Spaces of Migration, Xhibit, Academy of Fine Arts Vienna, Austria

Self-Consciousness, Veneklasen / Werner, Berlin, Germany

Newspeak, Saatchi Gallery, London, England

Dull as I am, I Hope to Live by These Lines, Simon Preston Gallery, New York NY

2007

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, curated by Jens Hoffmann

Hurvin Anderson/Henriette Grahnert, Mead Gallery, Warwick Arts Centre, Warwick, England

2006

Crivelli's Nail, Chapter Gallery, Cardiff, England

Archi-peinture, artists build architecture, Le Plateau, Fonds régional d'art contemporain d'Ile-de-France, Paris;
travelled to: Camden Arts Centre, London, England

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THOMAS DANE GALLERY

2004

When In Rome III, Castlefield Gallery, Manchester, England

Back to Paint, C & M Arts, New York NY

EastInternational, Norwich Gallery, Norwich, England

2003

Cockafuckingdoodledo, Jeffery Charles Gallery, London, England

2000

Telling Times, Leicester Museum and Art Gallery, Leicester, England

1999

Pictures of Pictures, Arnoldfini, Bristol/Norwich Gallery, Norwich, England

Forest, The Bull and Last, London, England

1995

Inheritance, Ikon Touring, Birmingham, England

Curation

Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England

Commissions

Hospital Rooms and South West London and St George's Mental Health NHS Trust, Springfield University Hospital, London, England

Public Collections

British Council, London, England

Contemporary Art Museum St Louis, St. Louis MO

Government Art Collection, London, England

Hirshhorn Museum, Washington D.C.

Kistefos Foundation, Norway

Nasher Museum of Art, Durham NC

Pallant House Gallery, Chichester, England

Sunderland Museum & Winter Gardens, Sunderland, England

Tate Modern, London, England

The Fitzwilliam Museum, Cambridge, England

The Metropolitan Museum of Art, New York NY

The Museum of Modern Art, New York NY

The Zabłudowicz Trust, London, England

University of Warwick Art Collection, Coventry, England

Fellowship

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THOMAS DANE GALLERY

1990-2000

Cheltenham Fine Art Research Fellow (Painting), Cheltenham & Gloucester College of Higher Education

Awards and Scholarships

2009

Residency at Headlands Centre for the Arts, Sausalito, CA

2005

Residency at Dulwich Picture Gallery, London, England

2002

Caribbean Contemporary Arts Residency Programme, Trinidad

2000

Cheltenham Fine Art Research Fellow in Painting, Cheltenham & Gloucester College of Higher Education, England

1996

Alkazzi Travel Award, New York NY

1997

John Crane, New York NY

1994

William Booker Travel Scholarship, Philadelphia PA

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